



Tallis Choir of Toronto

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FOR IMMEDIATE RELEASE

April 9, 2005

Tallis Choir Presents Dvorák Mass in D

WHO: The Tallis Choir
WHAT: Dvorák Mass in D
WHERE: St. Anne's Anglican Church
270 Gladstone Avenue
Toronto, ON M6J 3L6
WHEN: Saturday, May 14, 2005 at 7:30 P.M.
TICKETS: \$20, \$16 students and seniors
INFORMATION OR TICKETS: info@tallischoir.com or 416-533-6179

The Tallis Choir presents a spring concert of great romantic music of the nineteenth and twentieth centuries. Featured are Anton Dvorák's lush and powerful *Mass in D*, composed in 1887 for the founder and first president of the Czech Academy of Sciences and Arts. The concert's other works include Anton Bruckner's three graduals *Os justi*, *Locus iste*, and *Christus factus est*, and Johannes Brahms' *Warum is das Licht gegeben; O Heiland, reiß die Himmel auf*; and *Geistliches Lied*.

Guest organist for the concert is Matthew Larkin, who is known throughout Canada as an organ recitalist and accompanist, choral conductor, recording artist, and composer of both liturgical and vocal music. His compositions have been commissioned by the 1994 Commonwealth Games Arts and Cultural Festival in Victoria, B.C., the Ottawa Choral Society, and the Amadeus Choir of Toronto, as well as by the Tallis Choir.

Now in its 27th season, Tallis Choir is a chamber ensemble that has earned a reputation for innovative programming and polished performances. The choir has a repertoire ranging from Gregorian chant to contemporary choral music, and frequently collaborates with distinguished artists and ensembles.

Since the spring of 2003, Peter Mahon has served as Tallis Choir's artistic director. Known as both a singer and conductor, he is a member of several outstanding Canadian choirs, including Tafelmusik and Les Violons du Roy and, as a soloist, has specialized in Baroque oratorio. In addition to the Tallis Choir, he also conducts the William Byrd Singers, a 16-voice professional chamber choir he founded in 2000.